

Rejoice, For He Has Risen

With Joy! (♩ = c. 66)

Dennis & Nan Allen

Why

5
look for the liv - ing a - mong the dead? He is not here, He is

8
ri - sen! The Lord cru - ci - fied is a - live a - gain.

The musical score is written for voice and piano. It features a key signature of three sharps (F#, C#, G#) and a 6/8 time signature. The tempo is marked 'With Joy!' with a quarter note equal to approximately 66 beats per minute. The score is divided into three systems. The first system (measures 1-4) includes the vocal line starting with 'Why' and piano accompaniment with chords E and Esus. The second system (measures 5-7) includes the vocal line starting with 'look for the liv - ing a - mong the dead? He is not here, He is' and piano accompaniment with chords E, A, and D. The third system (measures 8-11) includes the vocal line starting with 'ri - sen! The Lord cru - ci - fied is a - live a - gain.' and piano accompaniment with chords G, D, E, and A. A large 'SAMPLE' watermark is overlaid diagonally across the page.

11 *opt. div.*

He is not here, He is ri - sen in - deed! Re -

D G D E Esus

15

joice! Re - joice! Re - joice for He has ri - sen! Re -

E A E E B B

19

joice! Re - joice! Re - joice for He has

E A E

22

ri - sen in - deed! Why

E B B E Esus E Esus